

I3+ MUSIC SCHOLARSHIP

PRESENT SCHOOL DETAILS chool Name:		Date o	f Birth:	
chool Name: [
lead's Name:				
4 dua		Director of Mu	sic:	
Address:				
ost Code:		Date Join	ed:	
elephone:		Email:		
	DENITS / DED CON 15		TAL DESDONALE	
CONTACT DETAILS FOR PAPER		WITH PAREN		BILI I Y
_	arent I		Parent 2	
itle:				
Jame:				
urname:				
ddress: o which correspondence				
nould be sent)				
Contact Telephone Number:				
Please give a daytime number where you an be contacted during the auditions)				
an be contacted during the additions)				
mail Address:				
INSTRUMENTS AND LATEST	GRADE PASSED	(Indicate approx	imate Grade if n	o evams taken)
st Instrument:	Grade:	Mark:	Date:	How long learnt:
nd Instrument:	Grade:	Mark:	Date:	How long learnt:
rd Instrument:	Grade:	Mark:	Date:	How long learnt:
ast Theroy Examination:			ade: Ma	rk: Date:
a chorister from a choral foundation pl		_		
appropriate, would you like a composi	•		Yes No	
so, this should be provided to Alex Test	er, Director of Music, b	by the audition day.		
APPLICATIONS TO OTHER S	CHOOLS			
your son/daughter is auditioning for m	usic awards at other so	thools, please list be	low all the schools (including St Edward's) in order

If your son/daughter has already accepted a music award of any kind at another senior school, he/she cannot attempt our Music

3rd choice:

2nd choice:

Awards examinations without the written permission of that school.

1st choice:

FEE ASSISTANCE

St Edward's School is committed to helping as many young people as possible from all backgrounds to experience a Teddies education.

Any pupil applying to St Edward's, whether applying for a Scholarship or not, is eligible to apply for means-tested fee support – a Bursary – which can be as much as 100% of the fees.

Applications for Bursaries should be made by 1st October in the year preceding entry. Contact the Admissions Team for more information.

PARENTAL DECLARATION

We understand and agree that:

- St Edward's awards music scholarships and music exhibitions on the basis of individual merit. A previous award of a music scholarship or exhibition or additional financial assistance to a sibling is no indication that an award or financial support will be provided to a younger brother or sister;
- Any offer to a candidate will be made verbally by the Director of Music to the Head or Director of Music of the present school within 5 days of the last audition date and confirmed the same day by email;
- St Edward's follows the procedure for Music Awards published by the Music Masters' and Mistresses' Association MMA (set out below). The school must adhere to that procedure, particularly with respect to the order of preference and the protocol for the acceptance of awards. We understand that it is not permissible to wait for results from schools lower in our stated order of preference before accepting an offer made by St Edward's.
- We have done all necessary research, financial, musical, academic and pastoral to be in a position to accept at the latest within 3 days of the date of offer any music award offered which complies with our stated minimum acceptance criterion in Section E above. We hereby declare our intention to accept such an award in the event it is offered, subject only to the order of preference. Acceptance must be made in writing (email acceptable). We understand that St Edward's can offer the award to another candidate if acceptance is not made within the time limit.
- We will be asked to sign St Edward's' standard Parent Contract when accepting a music award and entry to the school remains conditional on our son/daughter satisfying the academic standards required.

Both parents/all persons with parental responsibility must sign below.

Parent I:	Date:	
Parent 2:	Date:	

Below are the relevant sections of the MMA Code of Practice as published in the Music Masters' and Mistresses' Association Music Directory. A list of all the schools who have signed up to the Code can be found at www.mma-online.org.uk

- Parents wishing to apply to more than one school should place the schools in order of preference. Once the application has been submitted this may not be altered. This order must be identical on the application form for each school.
- Application forms must be signed by the Head and Director of Music of the present school. The present school (not the parent) will then send copies of the application form (together with the confidential references) to each school at which a music scholarship is being sought.
- No school will make offers or intimations of awards.
- When applications are made to more than one school, the second choice school should wait to hear from the first choice school whether or not an offer is being made. If it is, then the second choice school should not make an offer: If the first choice school is not going to make an offer, then the second choice school is able to make an offer if they wish. An identical procedure follows for the school of third choice.
- In situations where candidates apply to a school or schools who have not signed up to the Code of Practice they must include them in their list of choices.
- · Awards accepted verbally must be confirmed in writing and must be taken up in the following academic year.

SCHOOL DECLARATION I confirm that I have checked this application form and that the order of preference of schools is correct and matches information given to the other named schools. The following documents are enclosed: Colour photograph of candidate Music References (Director of Music and, if possible, instrument teachers) Academic Reference Head Teacher Signature: Date: Director of Music's Signature: Date: **SUBMISSON**

This form should be completed by the candidate's parents and returned to the candidate's present school for submission to:

The Registrar, St Edwards School Woodstock Road, Oxford OX2 7NN, by the published closing date.

Please enclose with this form:

- (a) colour photograph
- (b) music and academic references.

Please attach a recent colour photograph of candidate