

**ST EDWARD'S SCHOOL
OXFORD**



**13+ SCHOLARSHIP EXAMINATION
2018
HISTORY PAPER
Time: 1 hour**

Instructions to Candidates

1. Answer **ONE** question from Section A and answer **the** question from Section B.
2. You are advised to spend 40 minutes on Section A and 20 minutes on Section B.
3. You are reminded of the importance of clear and orderly presentation in your answers.

Section A

Essay Question

Spend 40 minutes on this section. Answer ONE essay question from the following list. Illustrate the points you make in your essay with relevant examples from any period or area of history that you have studied. Ensure your essay has an argument and that you are not simply writing a descriptive explanation of an event/s. Write in full sentences.

- i. Women in the UK were granted the right to vote in 1918. What impact did this have on British society over the last 100 years?
- ii. Why wasn't the First World War the 'War to end all wars'?
- iii. Is history what happened in the past or what historians tell us happened in the past?
- iv. 'Intellectuals, not the masses, make revolutions.' How far do you agree with this view? Answer with reference to examples of any revolution(s) from any period(s).
- v. Why do empires decline?

(30 marks)

Section B

Source Question

The Great Exhibition of the Works of Industry of all Nations took in Hyde Park, London, from 1 May to 15 October 1851 and was opened by Queen Victoria. It was the first in a series of World Fair exhibitions of culture and industry that became popular during the 19th century. The Great Exhibition was organised by Prince Albert (Queen Victoria's husband) and Henry Cole and celebrated Britain's Industrial Revolution and the growth of the British Empire. A special building, nicknamed the Crystal Palace, was designed by Joseph Paxton to house the exhibition. It took the form of a massive glass house that encompassed several trees in the park, as can be seen in this picture. About 25,000 spectators were admitted to the opening ceremony. By the time the exhibition closed more than six million visitors had been to see it.



What does this painting reveal about the society, industry and culture of the United Kingdom in the reign of Queen Victoria 1837-1901?

(20 marks)